

FO'C'SLE FOLK CLUB

SOUTHAMPTON Fridays 8-11pm



The Club meets at the RICHMOND INN
108 Portswood Road, SO17 2FW
(separate building in back garden)

NO MAIL TO VENUE PLEASE

Contact: Trevor Gilson & Jane Allison
3 Manchester Road, Netley Abbey
Southampton SO31 5DB



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JULY – NOVEMBER 2010

JULY

16 Anything Goes

Play, Sing, read a Poem, tell a Story, listen, fetch the beer, anything!

23 Frankie Armstrong

Spending 30+ years earning a worldwide reputation, **Frankie's** compelling voice, bubbling exuberance and musical dexterity make her unforgettable. Of her several CDs, two in particular show the range of her material - English ballads are beautifully sung on the CD *Till the Grass O'er Grew the Corn* (with John Kirkpatrick and Maddy Prior) and another CD *The Fair Moon Rejoices* contains many other strands of Frankie's career (including 3 of Leon Rosselson's songs) but NO ballads. A review in *The Herald* said "There's nothing fragile about Armstrong's singing - it glows gloriously and she attacks songs of injustice with honest and impressive conviction". Singing with total commitment Frankie reaches the hearts of listeners - and she also has the precious gift of getting everyone around her singing.

30 Anything Goes – featuring 'JIGFOOT' who are **Nic Bradford**

(guitar/voice), **Ben Potton** (fiddle), **Gill Redmond** (cello), **Kim Shiel** (melodeon) and **Cath Watkins** (fiddle) playing interesting and entertaining arrangements of English (can't keep your feet still) Dance Tunes and a few (can't help joining-in) Songs. "Few recordings of English tunes have been made and hundreds (probably thousands) of melodies languish in tune books and archives we aim to make some of these tunes live again conveying our love of the music and enjoyment in playing together".

CLUB CLOSED for SUMMER BREAK - restarting 17 September

PTO for rest of Programme.....

SEPTEMBER

17 Anything Goes

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24 Brian Peters

Brian's expressive voice and superbly inventive playing of melodeon, anglo-concertina or guitar make it all sound so easy. Both songs and tunes are full of vibrant life, peppered with natural humour, making him a very welcome guest all over the UK and around the world. The amazing variety of his vast repertoire never strays from his traditional roots (including the songs and tunes of NW England which he so loves) and he brings a freshness to ballads full of power, mystery, evil, drollery, love and courage. As well as his own beautiful compositions, you will also hear English dance music and the songs and tunes of contemporary 'heroes' from Leon Rosselson to Robin Williams, plus the odd daring foray into ragtime, rock'n'roll or blues. In his 'spare time', he duos with Gordon Tyrrall, plays in two very different Bands and teaches instrumental techniques and singing skills at the 'Hands-On Music' and Folkworks Courses and at Festival Workshops everywhere. He has many excellent CDs (start saving now).

OCTOBER

1 Anything Goes

8 Cloudstreet (Nicole Murray & John Thompson)

These delightful Australians inspire each other to put indelible smiles on listeners' faces "side-splitting stories and ballads brought to life - heartily recommended" (James Fagan & Nancy Kerr). **Nicole** (voice, flute, whistle, guitar) and **John** (fine voice) make you feel privileged to hear something special. Their interpretations of traditional songs (mostly from England, Ireland and Australia) and their own original music is magically marked by sublime harmonies and their performance is "uplifting, joyous and very funny". Nicole performs with several bands (inc Celtic concerts and panto) and writes songs and flute tunes. John's love of harmony and *a cappella* singing started in St Stephen's Cathedral Choir, Brisbane. He won the Vocal Excellence Award at the 1994 National Folk Festival, his reputation developed while singing in tight-harmony groups and his remarkable vocal range makes enthralling listening. At home, he is half of a much-loved comedy duo, has sung in a Celtic Folk Opera and a Cabaret show and sings solo at Folk Festivals. Marvellous musical ambassadors.

15 Anything Goes

22 Mike Nicholson

Gifted with a truly fine melodious voice, **Mike** started singing at age 7 and progressed via church choir to head choirboy through Light Operatic lead roles and then in 1988, he went to Maidenhead Folk Club where he felt an instant bond with the music. He started singing around local folk clubs and his first performance in 1989 led to bookings all over the country. He has

22 Oct Mike Nicholson continued.....

been involved in the folk world ever since singing traditional and contemporary material. Quote "... an immaculately chosen repertoire of songs he always gets this club singing gloriously - it's got to the point where we need an annual fix of Nicholson" (Horsham FC). His warm personality and relaxed style with subtle, supportive guitar accompaniment enhances the atmosphere of a song and he builds a lovely relationship with audiences with a bass-baritone voice described as "like a warm fire on a winter's evening" (BBC Radio Lancs) and another quote says it is "rich, mellow, vibrant, resonant, melodic, like very dark chocolate or a pint of Guinness". It still surprises him to be told his style is traditional because a lot of his songs are contemporary, but his delivery is clear and his interpretation uncluttered. "Mike sings the song, not just the tune" (Roy Harris). He has several lovely CDs for your delectation.

**Thursday 28 October 8pm NORMA WATERSON & ELIZA CARTHY
at the TURNER SIMS Concert Hall Box Office 02380-595151**

29 Anything Goes

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NOVEMBER

5 Anything Goes

12 Kate Bramley

Kate grew up in Cornwall and sang in local folk clubs with her father. In the early 1990's, she sang in the USA with 4-part *a cappella* group 'Northern Harmony' and in 1992 joined US Band 'Sweetgrass' (3 albums). In the late 1990's, she performed with Yorkshire-based trio 'Freewheelin' and later as a duo with Jacquie Hanham until Jacquie went home to NZ. She first worked with Jez Lowe on a millennium commission 'Sea of Light' and in 2000 joined his Band. Although more usually seen with 'Jez Lowe & the Bad Pennies', she visited this Club with 'Sweetgrass' in 2004 and then solo in 2007 and it's good to see her doing well with her solo career where she has been earning well-deserved accolades as a talented singer, musician and songwriter. Quote "Just what the folk scene needs a feel for the traditional, but with a firm grip on the fresh and new". Apart from a very attractive voice, her principal instrument is the celtic fiddle, but she also plays guitar and bouzouki (and more recently mandolin). She is well worth hearing and listeners usually find themselves singing with her.

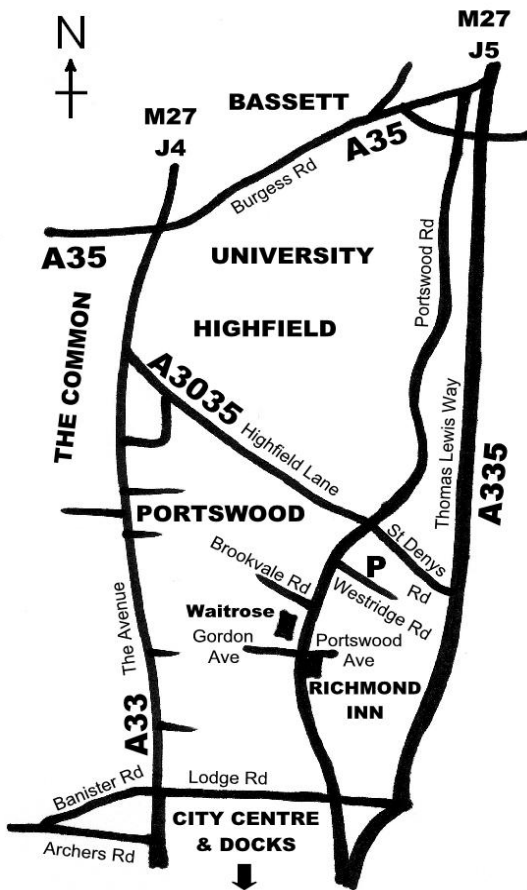
**Saturday 13 November 8pm BLAZIN' FIDDLES
at the TURNER SIMS Concert Hall Box Office 02380-595151**

FUTURE GUESTS

19 Nov **Scolds Bridle** 3 Dec **Live Noise** 10 Dec **Dollymopps** (feature)
17 Dec **CHRISTMAS PARTY** Sun 19 Dec (7.30pm) **Mellstock Band** (Turner Sims)

For regular Fo'c'sle Newsletters join our Email Service on club@focslefc.org.uk and for last-minute alterations or additions to the programmes of Folk Clubs, Concerts and Ceilidhs in the Southern Counties Folk Federation (SCoFF) area, join the list at <http://groups.yahoo.com/group/SCoFFnews>

Up-to-the-minute information for the Fo'c'sle and all other SCoFF listed events is always on the Website at <http://www.scoff.org.uk>



GUEST NIGHTS £6 or £7
 £1 concession for Members,
 Students, Unemployed and
 Senior Citizens.

'ANYTHING GOES' NIGHTS £2

Membership £5 per year

Raffle with quality prizes

No Smoking

PARKING in nearby side roads
 or Free-after-6pm Public Carpark
 in Westridge Road
 (5 mins walk)



**Non-Members and
 New Members
 always welcome**

JCA 30.07.10

