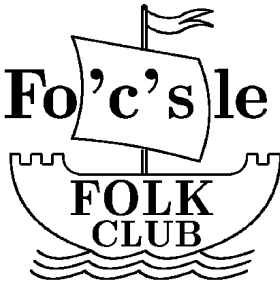


FO'C'SLE FOLK CLUB

SOUTHAMPTON Fridays 8-11pm



The Club meets at THE RICHMOND INN
108 Portswood Road, SO17 2FW
(separate building in back garden)

NO MAIL TO VENUE PLEASE

Contact: Trevor Gilson & Jane Allison
3 Manchester Road, Netley Abbey
Southampton SO31 5DB



02380 456337 club@focslefc.org.uk www.focslefc.org.uk

JANUARY - MARCH 2010

JANUARY

8 Anything Goes

Play, Sing, read a Poem, tell a Story, listen, fetch the beer, anything!

15 WholeHearted (John Bartlett & Pete Luscombe)

John (aka **Barty**) and **Pete** have been singing in SE England for the best part of 30 years. Pete is a long-standing member of the Portsmouth Shantymen (described recently and accurately as "a power harmony group specialising in songs of the sea"). Barty and Pete were members of the 4-part harmony group 'Ramskyte', who were starting to make quite a name for themselves on the UK folk scene until the untimely death of Brian Ingham. All Ramskyte's members contributed material to the group's wide repertoire, but Barty is by far the most prolific and successful songwriter of the four with 'WholeHearted' singing many of his songs, plus a few of Pete's and songs from other writers such as Bill Caddick's *King Beer* and Jim Boyes' *Bringing in the Sheaves* as well as many traditional songs - they also have a CD called 'WholeHearted'.

22 Anything Goes

29 Gene Burton

On a basis of well-honed skill and natural talent and some years 'learning his trade' at Clubs and Festivals (initially in the midlands and latterly down south) and also winning the EFDSS Songwriting Competition (for under-30s) in 2007 with his song *The Gold Country*, **Gene** (fine voice, superb guitarist) now lives in West Bromwich and is getting noticed, including supporting Ashley Hutchings and the Lark Rise Band at the Red Lion Folk Club, Birmingham (where he is a resident) and as a booked artiste at the 2009 Saddleworth Folk Festival in addition to his songs being "aired" on

PTO for rest of Programme.....

29 Jan – Gene Burton contd.....

Folk Radio Stations. His repertoire includes a wide-ranging mix of his own songs, traditional and contemporary songs (and a dash of gospel), mostly with sensitive guitar accompaniment, but he occasionally sings a beautiful unaccompanied song. He's been told he has an "unusual" voice and has found himself likened to Jake Thackeray, Noel Coward, Cat Stevens, Gordon Lightfoot, Ralph McTell, Richard Thompson, Roy Orbison and even Jacques Brel(!), but as we all know, he's well worth listening-to as himself and he should have his latest CD called *All Fools' Day* with him.

FEBRUARY

5 Anything Goes

Play, Sing, read a Poem, tell a Story, listen, fetch the beer, anything!

**Tuesday 9 February 8pm MARTIN SIMPSON & FRIENDS
TURNER SIMS CONCERT HALL Box Office 02380-595151**

12 Anything Goes

18 (Thurs) - return visit to WINDMILL ACOUSTIC MUSIC CLUB in Ewshot

19 Sara Grey and Kieron Means

A delightful singer and banjo player, **Sara** is fascinated by the linkages between the song traditions of both sides of the Atlantic - a transplanted American, she has lived in Scotland for 30+ years, touring around the UK, the USA and Canada performing in clubs, festivals, workshops and summer-schools. Born in the US, her son **Kieron** has mostly lived in the UK and his fine singing reflects his lifelong love and reverence for the old songs (from either side of the Pond) whether it be old-time mountain music, or the blues, or from contemporary songwriters steeped in the tradition. Adapting the sound and style of the old-time banjo to fit the guitar, he accompanies himself and/or Sara with great skill. As well as solo gigs, they have toured the UK as a duo since 2001 and have a gift for creating a great rapport with their listeners (as well as excellent CDs).

26 Judy Cook

Born in Virginia, **Judy** grew up surrounded by folk who love singing and she lived close to the many good musicians at Oberlin College Music Conservatory. Over time, she discovered the wealth of written, recorded and verbal sources for traditional songs (from both sides of the Atlantic), later joining the Folklore Society of Greater Washington where she met lots of other folks who love the old songs. "On the road" in the USA since the early 1990s, people at song-swaps began asking her to sing at coffeehouses, universities, history societies and festivals and Sara Grey introduced her to the UK at 1997 Whitby Folk Week. She now has a vast repertoire of traditional songs and ballads from both sides of the Pond, spiced with a delightful sense of whimsy and sheer joy in singing. She has 3 CDs *If You Sing Songs*, *Far From the Lowlands* and *Tenting Tonight: Songs of the Civil War*. Husband **Dennis** may perhaps join her "on-stage" for a song they both love.

MARCH

5 Anything Goes

Play, Sing, read a Poem, tell a Story, listen, fetch the beer, anything!

12 Charlie Heys & Jack McNeill

Meeting at Birmingham Conservatoire, **Jack** (voice/guitar) and **Charlie** (fiddle) began playing as a duo in 2007. Previously playing in 'Sonas' and also in 'Rubber Chicken' with the Askew Sisters, Charlie (from Hampshire) still plays with her Dad's band. Both are members of the Conservatoire Folk Ensemble and toured with them in 2008. **Jack** (from Cumbria) started getting noticed at 2006 Brampton Live and has been supporting well-known artistes at Festivals and Clubs as well as recording a CD *Before I'm Home* in 2007. Since then, the duo has played Clubs and Festivals across the UK including support on the main stages at Ireby and Warwick Folk Festivals 2 years running, in addition to large Clubs like the Red Lion, Birmingham and The Musician, Leicester, thrilled to be meeting artistes such as Martin Carthy & Dave Swarbrick and Spiers & Boden in the process. BBC R2 Young Folk Award Finalists in 2008, they have also featured on BBC Radio in Cumbria and Shropshire as well as recording a CD *Light Up All The Beacons* (with Fellside label) containing "songs and tunes about the places we go and the people we meet on the way".

19 Anything Goes

26 Tania Opland & Mike Freeman

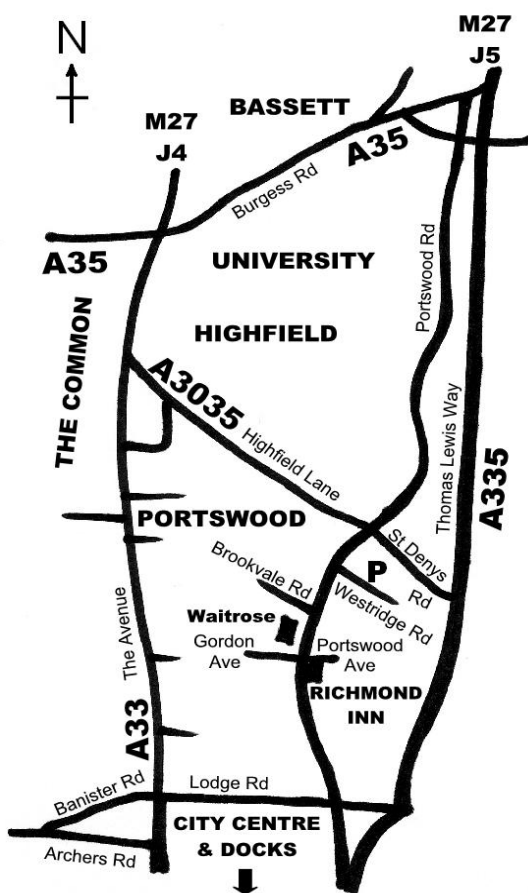
Tania's clear musical voice and **Mike's** subtle guitar, or percussion on an Egyptian darabouka or Gambian style djembe, will be remembered from previous visits. Born and raised in Alaska (now living between western Washington USA and Ireland), Tania plays any instrument to hand (enviously well) including hammered dulcimer, fiddle, Native American flute, cittern, recorders, ocarina, thumb piano, whatever - they've lost count of the instruments at home and have difficulty deciding what to leave behind before going on tour. Before meeting Mike (who is English), Tania had recorded 5 solo albums and had excellent reviews on both sides of the Pond. Since then they have generated a steadily increasing audience for their many-cultured music as a duo. Described by Chester Folk Festival as "one of the most original and interesting combinations you're ever likely to see ... weaving a fascinating musical tapestry", they absorb songs and tunes wherever they go all over the UK and Ireland, in addition to American and Canadian material, so you never know what you'll hear, but it always sounds good. They have several CDs, so start saving.

FUTURE GUESTS

9 April **Steve & Kristi Nebel** 23 April **Chris Coe & Johnny Adams**
7 May **Eileen McGann & David K** 18 May **Lúnasa at the Turner Sims**
21 May **Guest tba** 4 June **Isambarde** 18 June **Jeff Henry**
9 July **Bob Fox** 23 July **Frankie Armstrong**

For regular Fo'c'sle Newsletters join our Email Service on club@focslfc.org.uk and for last-minute alterations or additions to the programmes of Folk Clubs, Concerts and Ceilidhs in the Southern Counties Folk Federation (SCoFF) area, join the list at <http://groups.yahoo.com/group/SCoFFnews>

Up-to-the-minute information for the Fo'c'sle and all other SCoFF listed events is always on the Website at <http://www.scoff.org.uk>



GUEST NIGHTS £6 or £7
£1 concession for Members,
Students, Unemployed and
Senior Citizens.

'ANYTHING GOES' NIGHTS £1

Membership £5 per year

Raffle with quality prizes

No Smoking

PARKING in nearby side roads
 or **Free-after-6pm Public**
Carpark in Westridge Road
(5 mins walk)



Non-Members and
New Members
always welcome

