

FO'C'SLE FOLK CLUB

SOUTHAMPTON Fridays 8-11pm



The Club meets at THE RICHMOND INN
108 Portswood Road, SO17 2FW
(separate building in back garden)

NO MAIL TO VENUE PLEASE

Contact: Trevor Gilson & Jane Allison
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Southampton SO31 5DB



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OCTOBER - DECEMBER 2009

OCTOBER

2 Anything Goes

Play, Sing, read a Poem, tell a Story, listen, fetch the beer, anything!

9 Pete Coe

Pete sings and plays bouzouki, melodeon, Appalachian dulcimer and banjo, occasionally using step-percussion (yes probably all at the same time) and was described as "a one-man folk industry" by Jim Lloyd. He's toured for many years all over the UK and the planet and he's still as fresh as a daisy, newly enchanting listeners (seasoned and new) performing from his vast repertoire of traditional and original songs and dance tunes. His vital on-stage presence is legendary and the wry fun extracted from his view of the world comes out in some of his songs like 'The Alimony Run' and 'Sold Down the River'. Last seen singing 'The Pilgrim', requested by and accompanied by Spiers & Boden at the end of their performance on the main stage at Bideford Folk Festival 2009 to a hugely delighted capacity audience (with many young people)! Try not to miss him.

16 Anything Goes - plus some of the Regulars from the Windmill Acoustic Music Club in Ewshot on the Hampshire/Surrey border

23 Simon Hopper Band

Last here solo in January 2008, **Simon** (voice, guitar, Appalachian dulcimer, songs) plans to bring part of his 4-piece Band this time, not least **Andee Price** (bass, mandolin, bouzouki, guitar, voice) described as the Band's "multi-instrumental jewel" who also sings beautiful harmonies, and possibly **Leigh Trowbridge** whose harmonies and thoughtful guitar are well-valued by the others. Simon has been performing around the folk/roots scene in London for 20+ years and in the 1990's he could also

PTO for rest of Programme.....

23 Oct – Simon Hopper Band contd.....

be found hosting Bromley Acoustic Music Club presenting (and supporting) such icons as Bert Jansch, John Renbourn and Davey Graham in addition to some solo headline gigs in Soho's 12 Bar Club where he was resident support to Jackie Leven in the mid-90's. In 2006, he "re-emerged with this fine new Band" and started building a following in the wider folk world. His songs on the CD '*A Land for the Many*' highlight the human condition all around us, mostly about love, life and the state of England today and have been well praised by several BBC Radio Stations, especially Shropshire, Wiltshire, Cambridge and FolkWords and by such respected Magazines as fRoots, Shreds & Patches, Music Maker, Blues Matters and the MU Journal (among others) - BBC Cambridge tried to "cherry-pick" the best songs and ended talking about half of them and saying some hung around in his head for hours afterwards, particularly 'Jeffrey and Robert and I' and some are very singable by listeners. Come along and find out yourselves.

30 Anything Goes

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NOVEMBER

6 Bill Whaley & Dave Fletcher

Since being described in 2002 as "Lincolnshire's best-kept secret" and locally well-known for their Club work and as members of the 'Higgledy Piggledy Band', **Bill & Dave** have become very well-known and loved by Clubs and Festivals all over the UK. Their beautiful blend of voices is mellowed (like good brandy) by years of singing a wide range of songs both traditional and contemporary, accompanied (or unaccompanied, or Dave solo) by English or duet concertina, or maybe harmonica, melodeon, small-pipes, or whistle, and there are enough choruses to keep any audience quiet (sorry) happy (very happy). Their pleasure in singing is obvious (and contagious) and they now have 5 CDs, the latest called '*Acorn to Oak*' which is being well-aired on BBC Radio Stations - you've got time to save up!

Thursday 12 November 8pm JUNE TABOR "Waiting for the Lark"
TURNER SIMS CONCERT HALL Box Office 02380-595151

13 Anything Goes

20 Steve Turner

Emerging from a family of singers (and concertina players), **Steve** started his folk apprenticeship performing on the Manchester scene in the late 1960s. In 1970 he joined the Geordie band 'Canny Fettle', making 2 albums and touring Britain and Europe with them for 8 years. After winning the Melody Maker "Stars of the 80s" national competition in 1979, he turned professional, making 4 solo albums with Fellside and touring the UK (including Fo'c'sle) and internationally until 1991. He then spent 13 years out of the folk world building up his violin retailing business and "diversifying into a more classical mode musically". But folk music gets into

your blood and 2004 saw Steve making a somewhat nervous return to the folk scene where he was warmly welcomed by audiences and found himself asked to make a 5th album (called '*The Whirligig of Time*') at Ollie Knight's studio, Robin Hood's Bay, where he accompanies himself on English concertina, piccolo concertina, cittern, or tenor banjo, with guests including Martin Carthy, Nancy Kerr & James Fagan, Miranda Sykes, Gill Redmond (and others), resulting in his being the featured artist inside and on the cover of the Jan/Feb 2008 issue of 'The Living Tradition' Magazine. Already highly-regarded from his earlier "folk-life", this album confirms him as a fine quality talented performer and the CD is deservedly receiving a lot of attention on mainstream as well as folk radio stations.

**Thursday 26 November CHRIS WOOD'S Handmade Life Band
TURNER SIMS CONCERT HALL Box Office 02380-595151**

27 Anything Goes

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DECEMBER

4 Chris & Siobhan Nelson

Now living in Southport, they are earning an increasingly high reputation as a duo, equally at home in intimate acoustic rooms or on big stages, but before then, **Chris** (fiddle, viola, octave mandola, voice) and **Siobhan** (lovely voice) were well-known in this area, performing for 20 years with 'The Cluster of Nuts Band' and 'The New St George' and were long-term members of 'Loose Screws' Appalachian Dancers & String Band along with Barry Wake, with whom they now work sometimes as 'Nelsons Wake'. They performed at the 2004 Solent Folk Festival and when they couldn't make the 2005 Festival, they were invited to the Fo'c'sle instead. Their constantly growing repertoire is mostly contemporary British, with some traditional, some self-penned and some American songs (a few sung *a cappella*), ranging from haunting ballads to old-timey by such diverse writers as Sandy Denny and Mark Knopfler (and by Barry Wake) and they have 2 CDs to their credit.

11 Tangle are **Angie Sanders** (voice, keyboard, bass) & **John Bentley** (guitar, voice) performing folk, blues, country, modern, ragtime and 'surprises' - sharing the evening with **Anne Winter** singing mostly traditional songs.

18 CHRISTMAS PARTY + King John's Mummings (20mins) + Party Pieces
Bring **FOOD to share** - dishes/plates/cutlery provided, but please take your packaging/wrappings home with you AND any uneaten food - doggy bags provided - there will be a BIN available for waste food only please.

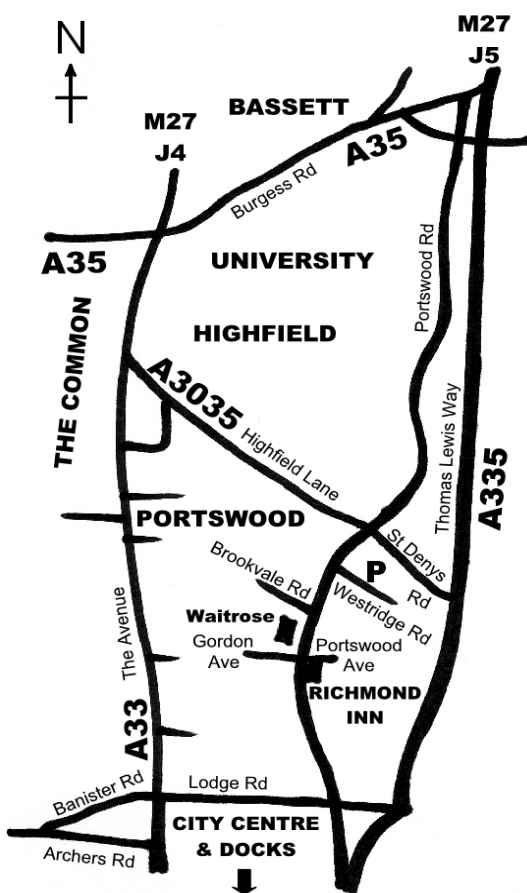
25 DECEMBER and 1 JANUARY – CLUB NOT MEETING !!

COMING SOON

15 Jan **Wholehearted** 19 Feb **Sara Grey & Kieron Means** 26 Feb **Judy Cook**
12 Mar **Jack McNeill & Charlie Heys** 26 Mar **Tania Opland & Mike Freeman**

For regular Fo'c'sle Newsletters join our Email Service on club@focslefc.org.uk and for last-minute alterations or additions to the programmes of Folk Clubs, Concerts and Ceilidhs in the Southern Counties Folk Federation (SCoFF) area, join the list at <http://groups.yahoo.com/group/SCoFFnews>

Up-to-the-minute information for the Fo'c'sle and all other SCoFF listed events is always on the Website at <http://www.scoff.org.uk>



GUEST NIGHTS £6 or £7
 £1 concession for Members,
 Students, Unemployed and
 Senior Citizens.
 Under 16 free.

'ANYTHING GOES' NIGHTS £1

Membership £5 per year

Raffle with quality prizes

No Smoking

PARKING in nearby side roads
 or Free-after-6pm Public
 Carpark in Westridge Road
 (5 mins walk)



**Non-Members and
 New Members
 always welcome**

