



Monday 15 March 2010 - Richard Digance

Richard Digance gained a BAFTA Nomination for TV Entertainer Of The Year in the late 1980s and in 2003 received the Gold Award from The British Academy of Composers and Songwriters for his services to live music. He is one of Britain's top comedy and music attractions, a rare performer in that he's respected by comedians for his original material and by musicians for being an accomplished acoustic guitarist. His loyal following confirms his wide appeal, from the younger generation attracted by both his guitar playing and the fact he has inspired many modern-day performers, to the super-loyal who have followed Richard since the time he had his own ITV series and even further when he started out in folk clubs. (www.richarddigance.com)

Monday 19 April - The Men They Couldn't Hang

The Men They Couldn't Hang appeared at a number of alternative country music festivals in the early 80's. Their first big hit was their cover version of Eric Bogle's Green Fields of France, which ended up in John Peel's Festive Fifties two years running! They went on to take Europe by storm but then disbanded in 1990. Much to the delight of their fans, Phil Odgers, Paul Simmonds, Stefan Cush and Ricky McGuire reunited in 1996 and returned with a new power and excitement to their music. Still going strong and with an enviable live reputation, a TMTCH gig is not to be missed. (www.tmtch.net)

Monday 17 May - Chris Wood

Chris received the 'Folk Singer of the Year' award, and Trespasser was named 'Album of the Year' at the BBC Folk Awards 2009. The Irish Times heralded Chris Wood as "the renaissance man of English folk" when on his own R.U.F Records label he released *The Lark Descending* which included the **BBC Folk Award** winning song *One In A Million* in 2005. Chris Wood is an uncompromising writer whose music reveals his love for the un-official history of the English speaking people. With gentle intelligence he weaves the tradition with his own contemporary parables, his writing has been said to share the same timeless quality as Richard Thompson at his best. (www.chriswoodmusic.co.uk)

Monday 21 June - Martin Simpson with Andy Cutting and Andy Seward

Martin is over the moon to have been nominated a record SIX times in the 2010 BBC Radio 2 Folk Awards! Widely acknowledged as one of the finest acoustic and slide guitar players in the world, his interpretations of traditional songs are masterpieces of storytelling. His solo shows are intense, eclectic, spellbinding and deeply moving. Whether playing American old-time music, blues, a Dylan song or his own material, Martin Simpson is unpredictable, individual and a guitarist of immense subtlety. Accompanied on this occasion by ace melodian player Andy Cutting and bass player Andy Seward, both outstanding musicians in their own right. (www.martinsimpson.com)

25 to 27 June - SONG & ALE WEEKEND - come sing and drink with us!

Monday 19 July - Double bill featuring Roy Bailey and David Ferrard

One of the Folk World's finest voices, Roy Bailey has been performing for more than 40 years both in the UK and abroad, in folk clubs, arts centres and in front of huge festival audiences at home and abroad. His warmth and humour create a unique atmosphere of humanity and comradeship and as Billy Bragg once said of him, "(Roy's voice is) as powerful and moving as anything I'd heard by The Clash" (www.roybailey.net)
David Ferrard is a young Scottish American singer-songwriter whose songs tell stories about his and others' lives, and are marked by a strong commitment to social justice and peace. An ability to get under the skin of different characters has won him songwriting competitions, and a unique performance style has made him one of the most popular local performers selling out shows at Edinburgh's 2006 International Festival Fringe. (www.davidferrard.com)

Monday 20 September 2010 - Peter Donegan with the Lonnie Donegan Band

The Lonnie Donegan Band" is the band that toured with the skiffle legend for the last 30 years, fronted by Lonnie's son Peter Donegan on lead vocals, acoustic guitar, banjo, keyboards and harmonica. Their performance includes some of Lonnie's classics as well as delving into some of Lonnie's lesser-known recorded songs and some original songs written by Peter. The band are - Paul Henry (Lead Guitar), Chris Hunt (Drums), Sticky Wicket (Percussion), Eddie Masters (Bass), Peter Donegan (Acoustic Guitar, Banjo, Harmonica, Mandolin) Lead Vocals (www.peterdonegan.com)

Monday 18 October 2010 - Otis Gibbs

Otis Gibbs is a man in search of an honest experience. Some people refer to him as a folk artist, but that is a simplistic way to describe a man who has planted over 7,000 trees, slept in hobo jungles, walked with nomadic shepherds in the Carpathian Mountains, been strip-searched by dirty cops in Detroit, and has an FBI file. Otis has played everywhere from labor rallies in Wisconsin, to anti-war protests in Texas, Austria and the Czech Republic, Feed & Seed Stores in the Midwestern U.S. and in countless, theaters, festivals, bars and living rooms. Otis has spent the last fifteen years traveling across America and abroad documenting this world, and has a story to share about each stop along the way. (www.otisgibbs.com)



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